

# Wo die Alpenrosen blüh'n

Tiroler Volkslieder Potpourri

Direktion - C

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5

Musical score for the first section of 'Wo die Alpenrosen blüh'n'. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a dynamic of *mf*. The bassoon/bassoon part has a dynamic of *mf*. The strings play eighth-note chords. The bassoon/bassoon part has dynamics of *cresc* and *f*. The bassoon/bassoon part has a dynamic of *cresc*.

1 Frei ist das Wildschützleb'n

10

Musical score for section 1 of 'Wo die Alpenrosen blüh'n'. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a dynamic of *f*. The bassoon/bassoon part has a dynamic of *f*. The bassoon/bassoon part has a dynamic of *f*. The bassoon/bassoon part has a dynamic of *f*.

15

Musical score for section 1 of 'Wo die Alpenrosen blüh'n'. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a dynamic of *f*. The bassoon/bassoon part has a dynamic of *f*. The bassoon/bassoon part has a dynamic of *f*. The bassoon/bassoon part has a dynamic of *f*.

Direktion - C

[20]

rit.

rit.

rit.

rit.

2 Mäßig

*Der letzte Blick*

3/4 *mf*

3/4 *mf*

3/4 *mf*

3/4 *mf*

[25]

1.

Flgh./Tenöre

*p*

Hörner

*p*

30

2.

Fl./Klar.

*mf*

*mf*

*mf*

Triangel

2

35

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3

40

Holz/Trp.

Walze

rit. *mf*

Tenöre

rit. *mf*

rit.

rit.

*f*

*Allweil lustig*

45

*a tempo*

+ Posaunen

*a tempo*

*mf* o.B.

1.

50 2.

TUTTI

*f*

*f*

Direktion - C

55

60

65

Holz/Flgh.

rit.

Tenöre

rit.

rit.

rit.

70

*mf a tempo*

*mf a tempo*

*mf a tempo*

1.

75

*mf a tempo*

Direktion - C

*Höttinger Vogelfängerlied*

**4** 2. Marse

**80**

Pos.

Holzblock

**f**

**Fl./Es-Klar.**

**85**

**1.Flgh.**

**f langsam**

**1.Trp.**

**f langsam**

**langsam**

**langsam**

**90**

**5** Mäßig

*Mei Glück is a Hütterl im schönen Tirol*

**Fl./1-3.Klar./Flgh.**

**Tenöre**

**mf**

**mf**

**mf**

**5**

## Direktion - C

95

100

Flgh.

Tenöre

*p*

+FL/1-3.Klar.

105

TUTTI

*mf*

*mf*

*mf*

110

*Juchhe Tiroler Bua*

*rit.*

*f*

**6**

*lebhaf*

*rit.*

*f*

Holz

Trp.

## Direktion - C

115

*langsam*

1/2.Trp.

1/2.Flgh. 120

Tenöre

## 7 Zillertal du bist mein Freud

125

1/2.Flgh

p

Hörner/Pos.

p

mf

p

*lebhafter*

Holz

130

Tenöre

mf

mf

mf

mf

mf

mf

Direktion - C

135

*a tempo*

1/2.Flgh.

**8**

Hörner/Pos.

Trp.

*Bald i auf auf  
die Alma geh*

140

TUTTI

**f**

145

1-3.Klar/Flgh.

Tenöre

150

TUTTI

*a tempo*

**f**

## Direktion - C

155

Musical score page 155. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves use a bass clef. The key signature is three flats. Measure 155 starts with a dotted half note followed by eighth notes. Measures 156-157 show various rhythmic patterns including eighth-note pairs and sixteenth-note figures. Measures 158-159 continue with eighth-note patterns. Measures 160-161 conclude with eighth-note patterns.

9

Trp.

Flgh. 160 *chnaderhüpfl*

Musical score page 9 and 160. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff uses a bass clef. The key signature is three flats. Measure 9 starts with a dotted half note followed by eighth notes. Measures 10-11 show eighth-note patterns. Measures 12-13 continue with eighth-note patterns. Measures 14-15 conclude with eighth-note patterns. Measure 160 starts with a dotted half note followed by eighth notes. Measures 17-18 show eighth-note patterns. Measures 19-20 conclude with eighth-note patterns.

165

TUTTI

Musical score page 165. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff uses a bass clef. The key signature is one flat. Measure 165 starts with a dotted half note followed by eighth notes. Measures 166-167 show eighth-note patterns. Measures 168-169 continue with eighth-note patterns. Measures 170-171 conclude with eighth-note patterns. Measure 172 starts with a dotted half note followed by eighth notes. Measures 173-174 show eighth-note patterns. Measures 175-176 conclude with eighth-note patterns.

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170

TUTTI

175

*etwas flotter*

TUTTI

Fl./Es-Klar - simile

180

185

Direktion - C

190

*langsam*

Tenor  
Hrn./Pos.  
1.Trp.

*Und a Waldbua bin i*

195

1-3.Klar/Flgh./Tenor  
Bariton  
Hrn/Pos.

200

205

11

Direktion - C

Fl./Ob./Es-Klar./Sax./Trp.

210

1-3.Klar./Flgh.

*f* Tenöre

*f* Posaunen

+ Hörner

*mf*

*mf*

*mf*

215

Fl./Ob./Es-Klar./Sax./Trp.

*f* Tenöre

*f* Posaunen

*f*

*Andreas*

**11** Mäßig

TUTTI

1-3.Klar./Flgh.

*mf*

*mf*

+ Hörner

*mf*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

12

## Direktion - C

225

Musical score page 225. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves are in B-flat major (two flats). The music features various chords and notes, with some measure endings indicated by vertical lines.

230

Musical score page 230. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and measure endings.

235

Klar./Sax./Flgh.

TUTTI

*p*

Tenöre

Hrn./Pos.

*p*

# 13

Musical score page 235. The score consists of four staves. The top staff is for Clarinet/Saxophone/Flute, the second for Tenor, the third for Horn/Double Bassoon, and the fourth for Bassoon. The dynamic *p* is marked for the first three staves. The section is labeled "TUTTI" at the end. Measure number 13 is indicated at the bottom.

## Direktion - C

240

12

240

ff

ff

ff

ff

Bck.

245

Gr.Tr.

Bck.

Gr.Tr.

Bck.

250

14